

William F. Funk

Duo II
Violin and Clarinet

for Jeremy Wohletz

Duo II

For Jeremy Wohletz

William F. Funk

♩. = 96

Violin

Clarinet in B \flat

mf

mf

6

f

f

11

ff

p

ff

p

16

mf

mf

20

ff

p

ff

p

sul A -----

25 3

f *ff*

30

p *p*

34 37 ♩ = 144

mf *pp*

39

46

50

mp *pp*

55 *ff* *ff* *sul A* -----

62 *fff* *fff*

69 *sul A* -----

76 *pp*

83 *mp*

90 *mp* *sul D* -----

97 sul A ---- sul E -----

mf **Freely** *ppp cresc.* *gliss.*

mf **Freely** *ppp*

105 **In tempo**

f *ppp* *mf* **In tempo**

Cadenza - lightly ornament ad lib (grace notes, mordents, scoops, bends, etc.)

p *mf*

110 **118** ♩. = 144

ff *pp*

ff

119

126

131

mp *pp*

136 *ff* *ff* sul D -----

143 *fff* *fff*

150 *ff* *ff* sul D -----

157 *pp* flutter-tongue

165 *mp*

172 *f* *f* bend bend

178

bend

7

184

189

194

198

bend

202

bend

bend

3

206

♩ = ♩
208 ♩ = 144

bend

3

bend

mf

mf

212

cresc.

ff

cresc.

ff

220

p

ff

p

ff

228

sul A -----

flutter

ff

235

flutter

fff

fff

flutter

sul A -----

242

Musical score for measures 242-248. The music is in 3/4 time with a key signature of three flats. The upper staff features a melodic line with various ornaments and slurs, while the lower staff provides a harmonic accompaniment. The piece concludes with a fermata over the final note.

249

$\text{♩} = \text{♩}$
 $\text{♩} = 96$

Musical score for measures 249-256. The tempo is marked as quarter note = 96. The music is in 3/4 time with a key signature of three flats. The upper staff has a melodic line with a 'flutter' marking and a 'pp' dynamic. The lower staff has a bass line with a 'pp' dynamic. The piece ends with a fermata.

262

257

Musical score for measures 257-261. The music is in 3/4 time with a key signature of three flats. The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line. The piece concludes with a fermata. A box containing the number '262' is positioned above the final measure.

263

Musical score for measures 263-268. The music is in 3/4 time with a key signature of three flats. The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line. The piece concludes with a fermata.

269

Musical score for measures 269-274. The music is in 3/4 time with a key signature of three flats. The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line. The piece concludes with a fermata.

274

Two staves of music. The top staff starts with a piano (*p*) dynamic and a key signature of one flat. It features a melodic line with slurs and ties. The bottom staff starts with a piano (*p*) dynamic and a key signature of two sharps. It features a bass line with slurs and ties. Dynamics change to mezzo-forte (*mf*) in the final measure of each staff.

279

Two staves of music. The top staff starts with a mezzo-forte (*mf*) dynamic and a key signature of two sharps. It features a melodic line with slurs and ties. The bottom staff starts with a mezzo-forte (*mf*) dynamic and a key signature of two sharps. It features a bass line with slurs and ties. Dynamics change to fortissimo (*ff*) in the final measure of each staff.

284

Two staves of music. The top staff starts with a piano (*p*) dynamic and a key signature of one flat. It features a melodic line with slurs and ties. The bottom staff starts with a piano (*p*) dynamic and a key signature of two sharps. It features a bass line with slurs and ties. Dynamics change to forte (*f*) in the final measure of each staff.

289

Two staves of music. The top staff starts with a fortissimo (*ff*) dynamic and a key signature of one flat. It features a melodic line with slurs and ties. The bottom staff starts with a fortissimo (*ff*) dynamic and a key signature of two sharps. It features a bass line with slurs and ties. Dynamics change to piano (*p*) in the final measure of each staff.

293

Two staves of music. The top staff starts with a mezzo-forte (*mf*) dynamic and a key signature of two sharps. It features a melodic line with slurs and ties. The bottom staff starts with a mezzo-forte (*mf*) dynamic and a key signature of two sharps. It features a bass line with slurs and ties. Dynamics change to mezzo-forte (*mf*) in the final measure of each staff. The word "rit" (ritardando) is written above the top staff and below the bottom staff in the final measure.

298

♩. = 72

297

sul D - - - - -

ppp sempre

ppp sempre

sul E - - - - -

304

Freely

Freely

Freely

cresc.

gliss.

In tempo
sul A - - - - -

312

Cadenza - heavily ornament ad lib (grace notes, mordents, scoops, bends, etc.)

f

ppp

ppp

sul D - - - - -

sul A - - - - -

317

cresc.

ff

ppp

cresc.

ff

325 ♩ = 96

gradual accel.

bend

gradual accel.

ff

ff

332

bend

bend

339

♩ = 144

343

350

bend

bend

356

bend

bend

bend